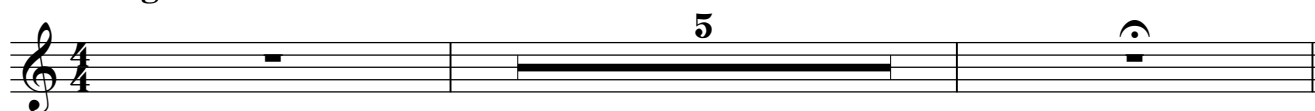
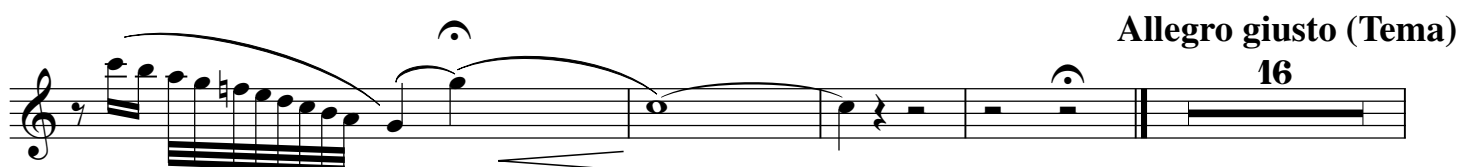
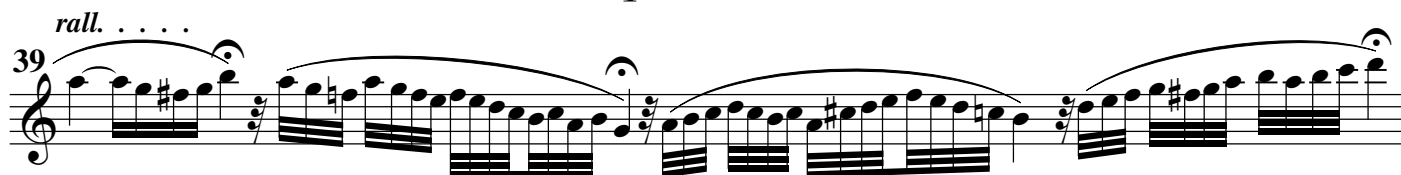


**Allegro vivo**



**Andante Sostenuto**



**Molto Lento** **A Tempo**

59 *f* *f*

**Prima Variazione**

64 *Solo* *p*

74

77

80

83

86

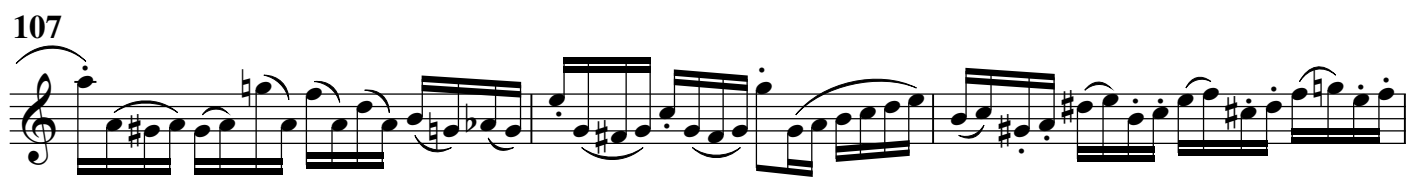
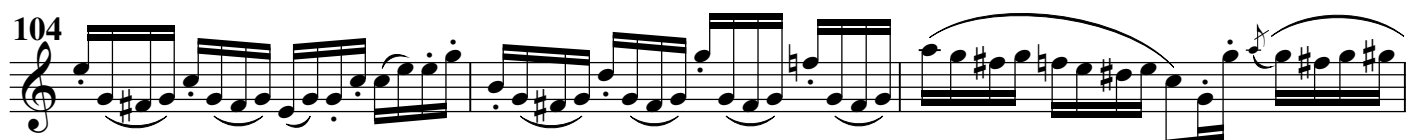
**A Tempo**

89 *mf a piacere* *p* *cresc.*

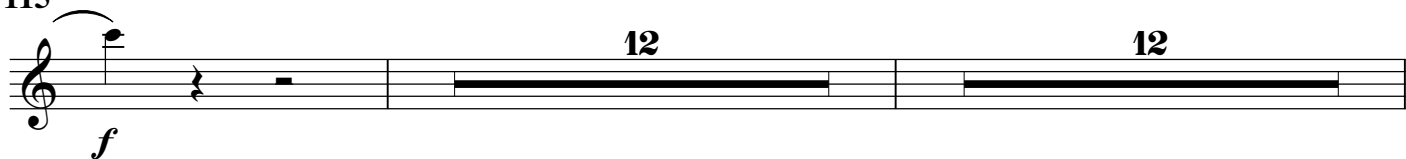
**Seconda Variazione** **A Tempo**

92 *mf* *rall.* *p*

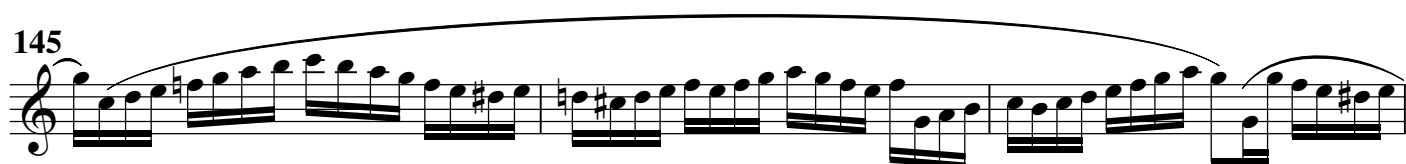
95

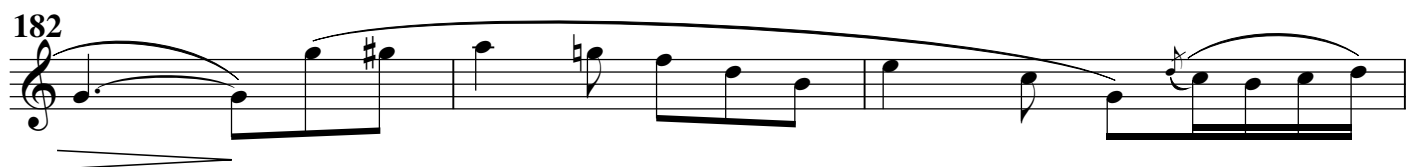
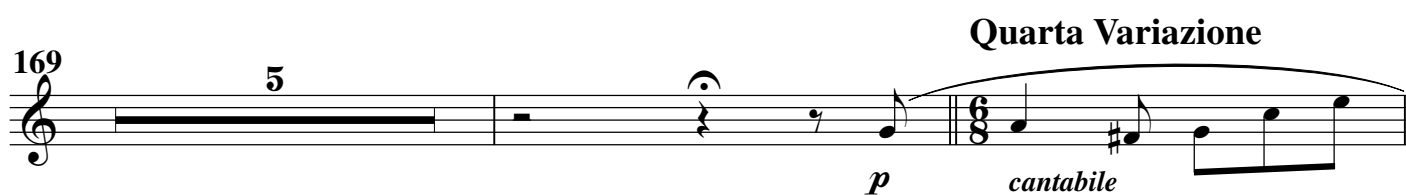
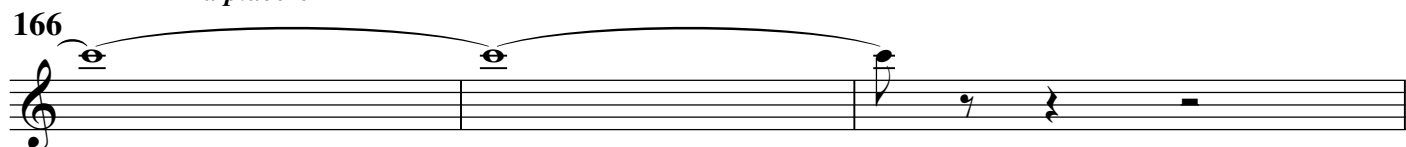
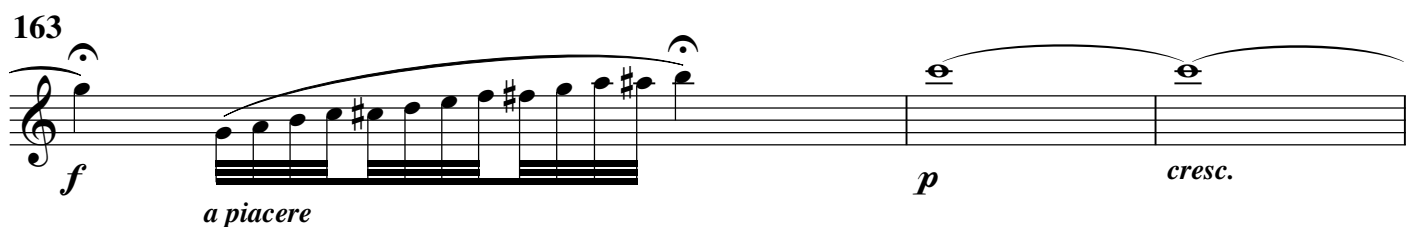
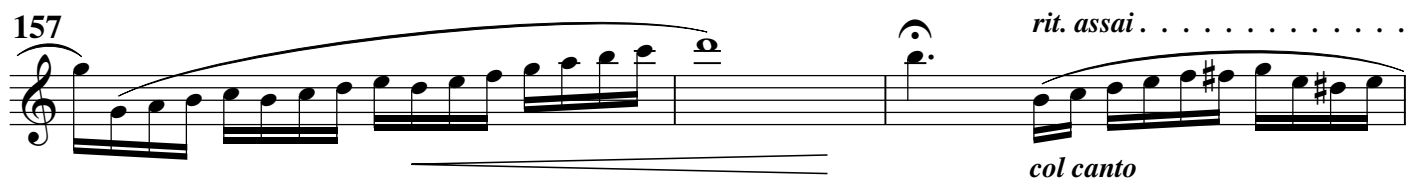


115 Più Mosso



Terza Variazione Tempo I (Allegro giusto)





185

188

*rit. . . . .*

191 A Tempo

*p cresc.*

194 Quinta Variazione

*mf a piacere*

*leggero*

197

200

203

206

209

*rit. . . . . A Tempo*

*p cresc.*

213

*mf a piacere*

# Sesta Variazione

217 *p*

227

230

233

236

239 *a piacere* *mf* *A Tempo* *p* *cresc.*

242

244 *a piacere* *rall. . . . .*

*pp* *f* *ppp* *mf*

245 *Vivacissimo* *f* **23**